

## Studi Danteschi Volume

Lectura Dantis, Inferno The Divine Comedy, I. Inferno, Vol. I. Part 2 The Divine Comedy Dante and Heterodoxy Inferno Zeitschrift für romanische Philologie Catalogus 89-91, Periodicals The National Union Catalog, Pre-1956 Imprints Bibliografia italiana Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Bullettino della Società Dantesca Italiana Books Abroad Lettres de prison Revue bibliographique et critique des langues et littératures romanes Romanische Bibliographie Polybiblion L'Arcadia Bibliographisch-kritischer Anzeiger für romanische Sprachen und Literaturen L'Arcadia The Year's Work in Modern Language Studies Allen Mandelbaum Dante Alighieri Dante Alighieri Maria Luisa Ardizzone Allen Mandelbaum Swets & Zeitlinger Publishers Biblioteca nazionale centrale di Firenze Società Dantesca Italiana Roy Temple House Antonio Gramsci Pietro Christiano

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the california lectura dantis is the long awaited companion to the three volume verse translation by allen mandelbaum of dante s divine comedy mandelbaum s translation with facing original text and with illustrations by barry moser has been praised by robert fagles as exactly what we have

waited for these years a dante with clarity eloquence terror and profoundly moving depths and by the late james merrill as lucid and strong with rich orchestration overall sweep and felicity and countless free brilliant utterly dantesque strokes charles simic called the work a miracle a lesson in the art of translation and a model an encyclopedia for poets the full range and richness of american english is displayed as perhaps never before this collection of commentaries on the first part of the comedy consists of commissioned essays one for each canto by a distinguished group of international scholar critics readers of dante will find this inferno volume an enlightening and indispensable guide the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar

charles s singleton s edition of the divine comedy of which this is the first part provides the english speaking reader with everything he needs to read and understand dante s great masterpiece the italian text here is in the edition of giorgio petrocchi the leading italian editor of dante professor singleton s prose translation facing the italian in a line for line arrangement on each page is smooth and literate the companion volume the commentary marshals every point of information the reader may require vocabulary grammar identification of dante s characters historical sources of some of the incidents and where pertinent excerpts from those sources in their original languages and in translation profound clear analysis of the divine comedy s basic allegory there is a complete bibliography of every aspect of dante studies this first part of the divine comedy which is illustrated with maps of italy and the region dante knew especially diagrams of the circles of hell and plates showing some of the historic sites mentioned by dante in his poem

dante s classic is presented in the original italian as well as in a new prose translation and is accompanied by commentary on the poem s background and allegory

dante and heterodoxy the temptations of 13th century radical thought edited and with an introduction by maria luisa ardizzone collects several studies devoted to discussing dante s work in the light of the intellectual debate that developed in thirteenth century europe after the entrance of new aristotelian learning and the diffusion of greek arabic thought in particular the latin translations of works by ibn rushd averroes what takes form

in the various articles is the emerging of an interest in the philosophical and scientific contents of dante s opus heterodoxy in this volume is thus linked to but not always coincident with what medieval scholars such as ferdinand van steenberghen or alain de libera term radical aristotelianism or integral aristotelianism the word temptations as its meaning clearly shows delineates not an organic link with heterodox or radical ideas but rather an intermittent inclination to include or evaluate themes related to these ideas temptations implies a search an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture and for whom philosophy and theology are not fields of opposition but different modes of inquiry

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texte intégral révisé suivi d une biographie d antonio gramsci c est en prison où condamné par le régime fasciste de mussolini il passa onze années de 1926 à sa mort en 1937 à l âge de 46 ans qu antonio gramsci théoricien et militant communiste écrivit avec ses célèbres carnets de prison ces 428 lettres dans lesquelles il aborde les sujets les plus divers et les plus difficiles de politique de philosophie d histoire intellectuelle et sociale d art et de littérature attestant la maturité et l autorité de sa réflexion elles reflètent sa survie quotidienne en captivité qu il endure avec un courage tranquille et constant ses relations avec sa famille ses profondes qualités humanistes mais aussi ses travaux de recherche en histoire et en science politique notamment sur le marxisme qui ont constitué une référence incontournable de la vie politique italienne et européenne du xxe siècle et restent toujours de la plus vive actualité

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