

The Corvinian Library History And Stock

History of Libraries in the Western World A Social History of Books and Libraries from Cuneiform to Bytes Encyclopedia of Library History History and Development of Libraries in India The Meaning of the Library Brief History and Functions of the Library Library History and Architecture History of Libraries of the Western World The Library as Place The Library American Library History The Free Library Libraries History of Libraries in the Western World A History of Libraries Library History Review British Librarianship and Information Work 1991-2000 The Free Library A Brief Outline of the History of Libraries (Classic Reprint) The History of the Library in Western Civilization Elmer D. Johnson Patrick M. Valentine Wayne A. Wiegand Rakesh Kumar Bhatt Alice Crawford Welsh National School of Medicine. Library Chim Koon Lim Michael H. Harris John E. Buschman Arthur der Weduwen Donald G. Davis John Joseph Ogle National Book League (Great Britain) Michael H. Harris Alfred Hessel J. H. Bowman John J. Ogle Justus Lipsius K. Staikos

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while the importance of writing has often been recognized the role of books and especially that of libraries has just as often been slighted knowledge once generated has to be communicated preserved and accessible books in their varying formats from clay tablets to scrolls and manuscripts to pixels have been instrumental in spreading knowledge although relatively little attention has been given to the story of books themselves a social history of books and libraries from cuneiform to bytes traces the roles of books and libraries throughout recorded history and explores their social and cultural importance within differing societies and changing times it presents the history of books from clay tablets to e books and the history of libraries whether built of bricks or bytes following an introduction that sets the theoretical basis for the historical importance of books and libraries chapters alternate between the history of the book and the history of libraries included within the chapters are short excursions on some particular development such as book emblems or cataloging case studies are given as thematic illustrations of libraries everywhere patrick m valentine argues that social and cultural forces have been more influential in determining the nature and status of information books and libraries than has technology but a social history of books and libraries is far from a jeremiad against technology rather it presents history within the subtle yet shifting context of time and place although written primarily for librarians and library students it will also be of interest to a wider audience of scholars and those interested in books libraries and cultural history

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tracing what the library has meant since its beginning examining how its significance has shifted and pondering its importance in the twenty first century significant contributors including the librarian of the congress and the former executive director of the hathitrust present a cultural history of the library dust jacket flap

this edition of the history of libraries in the western world represents a substantial revision of the earlier edition taking into account the information revolution that has swept the west since 1945 and the political revolution that swept across europe beginning in 1986 in addition recent scholarship has been incorporated throughout the text with special emphasis on the work centered around the new history of the book the bibliographies at the end of each of the twelve chapters have been thoroughly revised to reflect the very considerable new work

on library and book history

libraries as a component of cultural space are ubiquitous to almost every society during almost every time period however as places of cultural and symbolic and intellectual meaning they have varied greatly to capture both aspects this collection of 14 original papers covers library spaces old and new real and imagined large and small public and private contributions range from a consideration of the garrison library in the british empire to the carnegie library as a social institution to the imagined library in buffy the vampire slayer the result is a fascinating look at the library as a physical social and intellectual place within the hearts and minds of its clientele and the public at large

longlisted for the historical writers association non fiction crown a sunday times non fiction book of the year timely a long and engrossing survey of the library ft a sweeping absorbing history deeply researched richard oviden author of burning the books famed across the known world jealously guarded by private collectors built up over centuries destroyed in a single day ornamented with gold leaf and frescoes or filled with bean bags and children s drawings the history of the library is rich varied and stuffed full of incident in this the first major history of its kind andrew pettegree and arthur der weduwen explore the contested and dramatic history of the library from the famous collections of the ancient world to the embattled public resources we cherish today along the way they introduce us to the antiquarians and philanthropists who shaped the world s great collections trace the rise and fall of fashions and tastes and reveal the high crimes and misdemeanours committed in pursuit of rare and valuable manuscripts

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this important reference volume covers developments in almost every aspect of british library and information work during the ten year period 1991 2000 the book provides a comprehensive record of what took place in library and information management during a decade of considerable change and challenges

excerpt from the free library its history and present condition the present age has received divers epithets mostly uncomplimentary if ever defined as the age of gold this has by no means been intended in the ancient sense of an age of primitive innocence and simplicity it has been styled the age of steam the age of veneer and the age of talk as these disparaging epithets have all been affixed by itself it may occur to some that the age of modesty or at least of penitence might not be an inappropriate designation and after all we do not apprehend that future ages will consider it so very inferior to most of its predecessors and are sure that it will be universally preferred to the ages of darkness with these at least it has nothing in common to call it the age of light were presumptuous but an age of light it assuredly is and did we seek for a name we should be inclined to entitle it the age of books about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a brief outline of the history of libraries is written by justus lipsius a belgian philologist and humanist who wrote several books capitalizing on his love of philosophy and his penchant for detailed explorations of philosophical thought this particular book however highlights a completely different interest of lipsius his passion for the cultivation of knowledge and the historic collection of ancient texts this book is a great asset for readers interested in the origins of the modern library for those that have an intense love of books or even those who have worked in libraries and can appreciate the history of this hallowed institution for lipsius the word library can describe three very different things a place where books are kept a physical bookcase or books themselves lipsius ode to libraries begins with an exploration of the history of the book more specifically printed text and how it rose to become a prevalent mode of communication in the modern world lipsius then explains how individuals began to collect these printed texts and store them in their homes generally on aptly named bookshelves as printed texts became more and more mainstream and the intrinsic value of the book became a

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this work is the first in an important five volume series addressing the unique role libraries have played in building and preserving western culture mr staikos has become one of our foremost scholars on library history writing such books as this as well as works like the great libraries a classic in its field this first volume reveals the rich history of the early archive libraries from crete to the famous library of the ptolemies in alexandria through well researched text and many full color illustrations the author guides his readers over 1800 years of mankind s struggle to preserve his knowledge by the written word

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